

Booking Information

To book onto Weekend in the Woods 2019 please visit www.coppicenorthwest.org.uk, print out the booking form and send with a cheque or postal order made payable to 'Coppice Association North West'.

£145 (non-CANW members)
£135 (CANW members)

Send completed booking form & cheque to:
CANW,
77, Lancaster Lane, Leyland,
Preston, Lancashire, PR25 5SP.

Bacs payment available, see website or
E-mail: secretary.canw@gmail.com

On the booking form please rank by preference all workshops you would like to take.

If your 1st choice is oversubscribed, we will automatically try to allocate you to your 2nd, and so on. In the event of all your preferred workshops being oversubscribed we reserve the right to return any monies sent to us.

Cancellations: If you need to cancel after you have paid the course fee, this should be done by emailing the secretary at secretary.canw@gmail.com.

The following cancellation charges may apply: £15 up to midnight 15th April, £50 up to midnight 1st May, no refund available after 1st May. If we cancel, for whatever reason, we will return all course fees sent to us.

Course details

Course venue: Chapel House Wood, where the workshops will be held, is owned by the Sir John Fisher Foundation. We have use of the village hall opposite, which has toilets, showers and central heating.

Accommodation: Camping in the woods, or B+B's nearby.

Food: Vegan food is provided. The cost of lunches, Saturday evening's meal and refreshments during workshops are included in your fee. Breakfasts are available for a small additional cost, or you can bring your own.

Tools: Tools and equipment will be provided. Wear work clothes and stout footwear for uneven muddy ground and be prepared for a Weekend in the Woods in all weathers. Bring your musical instruments for the campfire on Saturday night.

CANW and your tutors will take every precaution to ensure your safety. General site safety will be outlined on arrival and tutors will provide specific H+S information relevant to their workshop. We need to know of any medical conditions/medication that might compromise your safety or that of others. We will provide First Aid cover with qualified First Aiders on site.

<http://coppicenorthwest.org.uk/weekend-in-the-woods-2019/>

Coppice Association North West

Presents



Weekend in the Woods

Enjoy learning inspiring traditional crafts
in a beautiful South Lakeland woodland setting.

11th & 12th May 2019

Staveley-in-Cartmel
Newby Bridge, Cumbria

Courtesy of Sir John Fisher Foundation

Cost: Non-CANW members - £145

CANW Members - £135

<http://coppicenorthwest.org.uk/weekend-in-the-woods-2019/>



Weekend in the Woods

Each year, the Coppice Association North West runs a weekend of traditional craft workshops aimed at both beginners and improvers. Workshops are led by experienced, professional tutors and run from 10am 'til 4pm each day. Some workshops carry a small, additional charge for materials, payable to the tutors at the start of the course.

Natural Dyeing with Rebecca Oaks.

You will be exploring the endless possibilities of creating beautiful colours from nature in this Natural Dying workshop. Using some lovely light grey double knitting yarn which has been professionally spun at Halifax spinning mill, you will over dye with a selection of different natural dyes including cherry bark, onion skins and indigo. (Plus more perhaps!) Working outside over charcoal fires and brewing up potions and seeing what happens. No experience necessary. Materials charge £10 for 100g of wool (suggest breaking it into 25g hanks to dye) You may bring some fibre to dye if you wish at the tutors discretion.

Kuksas ans carved bowls with Tim Davis

Tim will guide you through all the stages needed to create your very own drinking or eating vessel from sustainably sourced greenwood.

Using traditional hand tools; Axe, Adze, gouges, knives and good old fashioned ingenuity Tim will endeavour to show you how a traditional approach to woodworking can exceed your expectations. Be at one with the wood in the woods.

Materials charge £10



Hazel Baskets with Lorna Singleton

Hazel baskets - the coppicers friend! You will learn what is a good hazel rod for basketry, how to process hazel rods into splints ready for weaving and making structure of a basket, how to handle the rods and strips, how to soak the material, dressing with a knife and basic weaving techniques. Handling the wood, repeated knife work and weaving requires some hand strength. Stripping the wood involves bending it around your knee and can be difficult so expect some surface bruising after day 1. Some knife skills would be useful but not necessary. Materials charge of £10.



Carved Greenman faces with Geoff Whitely

Spend time with carver Geoff Whitely to learn to carve exquisite Greenman faces. Found in many cultures from many ages around the world, the Green Man is often related to natural vegetative deities. It is primarily interpreted as a symbol of rebirth, representing the cycle of growth each spring.

Materials charge: approx £10 - £15



Woodland Walking sticks with Duncan Goulder.

Learn how to select, straighten, carve & fit ferrules to different styles of single piece or jointed walking sticks from hazel coppice. Expect to make 2 or 3 sticks depending on the styles chosen.

Materials charge: approx £10 - £15 per stick depending on choice of handle & ferrule



Willow Baskets with Helen Elvin

You will make a willow shopping basket, learning how to make a base, stake up the sides, weave different styles on the sides including slewing and give it a handle (though you can choose to do one without). All materials will be provided and tools, although if you have your own basket making tools - secateurs, rapping iron, bodkin feel free to bring them along. additional cost for the willow max £10 depending on size of basket."



Hewn Oak Bench with Jack Holden.

An exploration of the axe and adze, harking back to shipbuilding and timber crafts of old. Hewing, cleaving and tool finishing a robust and beautiful oak bench from a large oak tree.

*Previous hand tools experience highly recommended to get the best from this course. Materials charge £15



Shrink pots with Jon Scragg

Learn the dark art of the traditional shrink pot with BHMAT apprentice Jon Scragg. This is a traditional method of making wooden tubs and containers by hollowing out a log whilst still green, loosely fitting a seasoned base and then utilising the natural shrinkage of wood to encapsulate this base to create a tight fit.

Material charge £10

